

**Information Applicant**

Applicant/Company:

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Artistic director:

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Adress:

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Street:

.....

Postcode/City:

.....

Country:

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Telephone:

.....

E-Mail:

.....

Homepage:

.....

Contact Person:

.....

Telephone:

.....

E-Mail:

.....

## Project information

Projectdescription: (Working title) .....

Participants: (max. 5 persons / name, role, resp. task in the project)

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Short description: (max. 2500 characters, add detailed description as an attachment)

Relevance for the region and relation to the region of Vorpommern: (max. 2500 char.)

Ideas for audience engagement formats? (max. 1500 characters)

Short description ensemble/initiative: (max. 800 characters)

What kind of collective / collaboration? With which motivation? How long have you worked together?

Information on former work: (max. 800 characters)

Please name a maximum of two realized projects from the past three years by the company, resp. the artistic director or persons who are relevant to the project / add CV or press as further attachment

Link to visual documentation: .....

Confirmation of financial support: (max. 300 characters)

Confirmation of partnerships and cooperations: (max. 300 characters)

Requested additional financial support and cooperations: (max. 300 characters)

Further planned locations for production: (max. 300 characters)

Further dates and showing locations: (max. 300 characters)

preferred period of time at Schloss Bröllin (2-3 blocks)

Studio-, rehearsal and workspace requirements:

Please consider the different space possibilities at Schloss Bröllin > <https://www.broellin.de/de/raeume>

Minimum size of rehearsal stage: .....

Minimum height: .....

sprung floor    dance carpet    wooden floor

Special space requirements: (max. 200 characters)

Special technical requirements: (max. 200 characters)

Additional comments, special wishes, needs, ideas or suggestions: (max. 200 char.)

How did you get to know about the call for application? (max. 200 characters)

Please provide attached:

- Detailed project description
- Detailed budget and financial plan, providing an impression on the overall project, including the fundings by movin' bröllin (in Excel)
- Vita of the artistic director, ensemble, or other participants (if applicable)
- Press reports and information on recent work (Name a maximum of two realized projects from the last three years by the ensemble, resp. the artistic director or persons who are relevant to the project.)
- Further material (which makes the project more graphic and goes beyond text. This can be links to (video)records of working methods, which are relevant for the project, or of first improvisations, or other forms like a ptch, lecture, demonstration etc. This part of the application should give an insight into the idea, which is not (exclusively) based on writing.

### Data protection

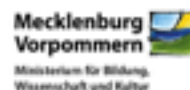
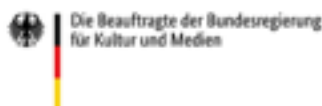
- (1) Tanzregion Vorpommern e.V. collects and processes the data entered by the applicants during the application procedure for the purpose of the selection procedure. This includes in particular the name, address and e-mail address of the applicants. If the applicants have provided further data during the selection procedure (e.g. proof of qualification (CVs, university certificates, certificates), a telephone and/or fax number), these will also be collected and processed by Tanzregion Vorpommern e.V.
- (2) Tanzregion Vorpommern e.V. keeps the data stored until all mutual claims arising from the application procedure have been completely settled.
- (3) Applicants may at any time request information from Tanzregion Vorpommern e.V. about the data they have stored about them. Furthermore, applicants may request the correction of erroneous data at any time.
- (4) Insofar as they process personal data in connection with the application procedure, the applicants are responsible for compliance with the statutory provisions of the Data Protection Acts ("person responsible" within the meaning of Article 24 of Regulation (EU) 2016/679 - Basic Data Protection Regulation (DSGVO)).

Place, date .....

Signature

VORPOMMERN TANZT is a common initiative of Perform[d]ance, caste of bröllin and the Theater Vorpommern, funded by TANZPAKT Stadt-Land-Bund with the support of the German Federal Government Commissioner for Culture and the Media and the ministry for education, science and culture Mecklenburg-Vorpommern, further by the Vorpommern fonds. Kindly supported by the Hansestadt Stralsund.

[www.vorpommern-tanzt-an.de](http://www.vorpommern-tanzt-an.de)



Parlamentarischer  
Staatssekretär für Vorpommern  
Vorpommern-Fonds