

About production residency

For the second time movin' bröllin awards a seven-week production residency at the castle of Bröllin to a dance company, a choreographer or a newly reformed choreographer team. The aim of the residency is to enable a close connection of choreographic praxis, research/inquiries, artistic production and support by mentors. The residency contains working space, accommodation, meals, scholarship money, such as a production budget, and an accompanying advice program. At the completion of the residency the dance company or choreographer(s) present a full-length feature production in cooperation with Theater Vorpommern, to be shown over six nights at four locations in the region. The project proposal must reference the region of Vorpommern.

Contact: Martin Stiefermann, E-Mail: martin.stiefermann@vorpommern-tanzt-an.de

Information and application form: www.vorpommern-tanzt-an.de

There will be a consultancy for the application of the production residency at **K Salon Berlin on June 3rd, 6pm**. Furthermore on July 13th there is a writing workshop offered: VORPOMMERN TANZT AN – movin' bröllin, TANZPAKT Stadt-Land-Bund opens a studio's doors, so there can be talked, thought and written alone or in company. Here applicants can work concentratedly on their concepts up until six hours and get the option to get to know other applicants and their question and ask urgent questions to the team of VORPOMMERN TANZT AN. Also there will be the possibility to visit the castle of Bröllin and its work- and studioplaces.

For both dates please register at: movin-broellin@vorpommern-tanzt-an.de

Terms of reference

- one dance or choreography project will be funded each year. Application deadline is August 1, 2019. each year for a production residency in the following year.
- the residency is open to artists from all areas of the world
- the residency is open to a company with a maximum of 5 artists, comprised of at least three dancers / performers on stage
- the applicants should have already realized several full-length projects
- the project proposal must be a new production
- the premiere must take place in Vorpommern
- the production must reference the region of Vorpommern
- to keep the minimum standards it is highly recommended to apply for further funding or coproducers for the project. For groups of artists who are already funded by the german federal funds, it must be checked on a case-by-case basis whether the funds are compatible.
- all rights stay reserved to the artist (-company). Touring to other locations following to the presentations at Vorpommern is appreciated by VORPOMMERN TANZT AN – movin' bröllin, TANZPAKT Stadt-Land-Bund.
- residency companies are required to mention movin' bröllin, TANZPAKT and all supporters in all publications concerning the funded project

The production residency contains

- working spaces, studios and use of technical equipment in three blocks for the seven-week duration
- mentoring, dramaturgic advice and support concerning the embedding of the concept into the region (e.g. contacts to persons, which are interesting for the project's research because of their profession or knowledge)
- accommodation in shared rooms for a maximum of five persons
- full lodging of the artists group
- reimbursement of travel expenses at the appropriate rate
- € 200,00 Weekly scholarship grant per artist
- € 5000,00 total production budget (set, costumes, music, video, etc)
- six performances at four locations in Vorpommern, with a € 170,00 salary per person per show, as well as accommodation and travel expenses
- photography and video documentation of the productions

Application documents

To apply for the residency, please submit the following documents **by August 1st, 2019** to :

movin-broellin@vorpommern-tanzt-an.de

movin' bröllin, Bröllin 3, 17309 Fahrenwalde, Germany

1. Completed application form
- 2.a Detailed description of the project, including reference to the region of Vorpommern. This can be historic, social, socio-politic or an other topic connected to the region.
- 2.b Further material, which makes the idea more graphic and goes beyond text. This can be links to (video)records of working methods, which are relevant for the project, or of first improvisations, or other forms like a ptch, lecture, demonstration etc. This part of the application should give an insight into the idea, which is not (exclusively) based on writing.
3. Vita of the artistic direction, the ensemble, and by relevant other participants
4. Press response and information about further works (name max. two realized projects from the last three years of the ensemble or the artistic direction or project-relevant persons.
5. Detailed plan of costs and finances, which gives an impression of the overall project and makes additional financial plans next to VORPOMMERN TANZT AN - movin bröllin, TANZPAKT Stadt-Land-Bund discernible (in excel)

Only complete applications received by August 1th, 2019 will be considered.

Timetable (subject to change)

1. Mid of September 2019: decision of the jury will be announced.
2. The chosen group will then confirm the dates for their stay at castle of Bröllin by December 1st, 2019. If there can't be found a date for the residency in that time, the funding goes to a project from the waiting list.
3. Two three-week working periods between April and End of August 2020.
4. One-week of final rehearsals and first showing at castle of Bröllin in August/September 2020.
5. Six shows in September/October 2020 in Greifswald, Stralsund, Putbus, N.N.

The awarded production residency is decided by a jury composed of:
Dörte Wolter, Dr. Sascha Löschner, Martin Stiefermann und Sabine Gehm.

All applicants will be informed via mail regarding the result of the jury's decision. The title of the funded project, such as the names of the participants will be announced to the public. In case of group funding, all members have to submit a memorandum of understanding.

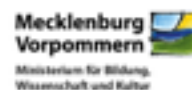
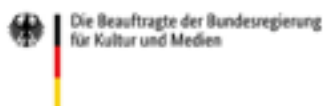
Contact & information: Martin Stiefermann, E-Mail: movin-broellin@vorpommern-tanzt-an.de

Further information and application form: www.vorpommern-tanzt-an.de und www.broellin.de

VORPOMMERN TANZT AN – movin' bröllin, TANZPAKT Stadt-Land-Bund

Residencies, outreach and mentoring for choreography and contemporary dance

VORPOMMERN TANZT is a common initiative of Perform[d]ance, caste of bröllin and the Theater Vorpommern, funded by TANZPAKT Stadt-Land-Bund with the support of the German Federal Government Commissioner for Culture and the Media and the ministry for education, science and culture Mecklenburg-Vorpommern, further by the Vorpommern fonds. Kindly supported by the Hansestadt Stralsund.



Parlamentarischer
Staatsekretär für Vorpommern
Vorpommern-Fonds